



2019 Prescott Indian Art Market

July 13 & 14, 2019

415 W. Gurley, Prescott AZ 86301

928-277-2013

PIAM@Sharlot.org

Dear Applicant:

Sharlot Hall Museum's 22nd Annual **Prescott Indian Art Market is July 13th and 14th, 2019**. An application form is enclosed. We sincerely hope you will consider applying for our Market.

- Please complete and sign the application.
- Attach a personal check or money order for **\$15 (a non-refundable jury fee)** made payable to Sharlot Hall Museum, and write on the check: **"PIAM Jury Fee."** Instead of a check or money order, you may use your debit or credit card to pay your registration fee. Just call (928) 277-2000 and give the receptionist your card number.
- Include 4 images of each type of artwork you want us to consider. Submit images on a CD (with your mailed application) or send your images by email, attaching up to 4 images per transmission to PIAM@sharlot.org. Please send your images in .jpg file format. Photographs and 35 mm slides are not accepted by the jury.
- The art you intend to sell must be made by you. You must be present at your booth both days of the market. All forms of artwork you wish to show and sell must have prior jury approval.
- The marketplace follows federal rules and guidelines provided by the **Indian Arts and Crafts Act** (a truth-in-advertising law). Under this act, you must provide the museum a copy of your Tribal Enrollment as a member of a federal or state-recognized tribe, or evidence that you are a "certified Indian Artisan" by a recognized tribal organization.

The Prescott Indian Art Market is **by-invitation only**, based on a juried review of applications. The jury meets in April, after which time the invited artists will be notified and invoiced **\$265 for the booth fee**. **Do not send booth payment until you receive an invitation to participate in the market.**

The City of Prescott requires a Vendor License, which costs \$35. **If you are invited to the Market, you will be responsible for obtaining the License.** We will send you the License Application Form at that time

Your booth fee includes a 10 X 10 foot booth space, an eight-foot display table and two chairs. PIAM is an outdoor event; artists provide their own awnings or easy-ups for comfort and weather protection.

General rules and guidelines are enclosed. Should you have any questions, Contact: Dave Lewis 928-277-2013 – or email PIAM@sharlot.org.

DEADLINE FOR RECEIVING SUBMITTED APPLICATIONS: March 31, 2019



2019 PRESCOTT INDIAN ART MARKET

July 13 & 14, 2019

GENERAL APPLICATION

415 W. Gurley, Prescott AZ 86301

928-277-2013

PIAM@Sharlot.org

Due Date for Application and \$15 Jury Fee - March 31, 2019

Name _____ Spouse's Name _____

Mailing Address _____ Town/City/State/Zip _____

Phone _____ Cell _____

Email _____ Website _____

Art/Craft Specialty (include all mediums to be considered) _____

Tribal Affiliation _____ Enrollment Number _____

- **Images:** The jury will rely on digital images to evaluate your work. It is very important for you to provide high-quality images. We require images of at least four different items of each type of art you want the jury to consider. For example, if you are applying in sculpture and pottery, we need at least four (4) images of each. You may submit your images on a CD sent with your application (your CD will be returned to you), or as attachments to an email sent to PIAM@Sharlot.org. Do not embed the images within the text of the email; they must be sent as attachments. If you are sending five (5) or more images by email, please break them into separate email messages with no more than four (4) attachments per email.
- **Title and Size of Artwork:** Please provide a title, if any, for each piece of art you want the jury to consider, and the dimensions of the piece – especially paintings, photographs, carvings and sculptures.
- **Materials and Methods:** Please provide information on the materials used in your art, and the methods and processes you use in creating your art. **The PIAM Jury expects detailed information from you on how you make each piece including how you acquire your raw materials, the tools and techniques you use, and your finishing processes.**
- **Personal Information:** Please provide any information you wish the jury to consider regarding formal art training or relevant degrees you have earned. On the back of this application, or separate attached sheets, summarize Indian Markets where you have represented your work, and list any awards, ribbons, or prizes you have received.
- **Eligibility:** You must provide a copy of your tribal enrollment or certification as an "Indian Artisan" from a State or Federally recognized tribe. This information will be kept confidential. Please attach a copy to this application.

Application and \$15 Jury Fee must be received by MARCH 31, 2019. Late applications will not be accepted. Send your application, tribal enrollment, images and check or money order payable to "Sharlot Hall Museum" to the address above. You may use your debit or credit card to pay your fee – simply call (928) 227-2000 and give the receptionist your card number.

I certify the information in this application is accurate: _____
Applicant's Signature

Contact: Dave Lewis 928-277-2013 – or email PIAM@sharlot.org

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July 13 & 14, 2019

GENERAL RULES AND GUIDELINES OF THE MARKET

415 W. Gurley, Prescott AZ 86301

928-277-2013

PIAM@Sharlot.org

Application and Eligibility

- No dealers, traders, guilds, or cooperatives are invited.
- To qualify, artists must submit an application with a CD (compact disk) or E-mail your images to PIAM@sharlot.org – [Note: only four (4) images per transmission].
- If an artist wishes to sell work from more than one medium (painting and jewelry, for example), each art type must be supported with at least 4 images.
- Artists must be at least eighteen (18) years of age, unless accompanied by a parent.
- Artwork must be handcrafted by the artist. No imported, manufactured or mass-produced items will be allowed.

Artists are eligible only if they fall under the federal **Indian Arts and Crafts Act of 1993-2010**.

When you apply, you must provide legal proof that you belong to a U.S. federal or state recognized nation or tribe. A photocopy of your tribal enrollment document proving this membership is required. An artist with an “Indian artisan certification” must provide a current letter of recognition from a federal or state recognized nation or tribe.

The Jury

The Prescott Indian Art Market is an **invitational museum show**, where artists are selected on a proven history of originality, creativity, and technical excellence. The **Indian Artists Advisory Council (IAAC)**, are members chosen from the American Indian art community known for their leadership. The IAAC governs the marketplace, developing and maintaining the rules and standards for the show. Disputes about removal of a product from the show, or about interpretation of these rules, are decided by the IAAC.

Acceptable Art Forms and Materials

The Advisory Council does not wish to dictate the kind of work or materials an artist chooses. However, to keep standards high, certain materials and techniques are not allowed:

- No work produced with commercial kits, molds, patterns, plans, or prefabricated forms.
- No sale or display of prehistoric or culturally sensitive artifacts. The Advisory Council bans
 - any use of materials, such as raptor feathers or threatened/endangered species;
 - the display of, or offer for sale, of known ceremonial objects.
- Rules for specific mediums follow on the back of this page.

Any Questions???? Call or email for clarification.
Contact: Dave Lewis 928-277-2013 – or email PIAM@sharlot.org

Requirements for Specific Arts

Prints: Limited-edition fine art lithic or *Giclée* prints, properly signed and numbered, may be sold. The Indian Arts and Crafts Act Amendments require artists to declare where the prints were manufactured, and although the work is your (the artist's) intellectual property, it is not an Indian hand-made product. You may also offer **quality** reproductions such as greeting cards under the above guidelines.

Paintings, Drawings, and Graphics: Must be matted, framed, or shrink-wrapped. Oils on canvas should be framed for their protection. Reproductions exhibited in the booth must not exceed a third of the work represented.

Sculpture: Bronze sculptures may be sold, including reproductions numbered up to 100. The Indian Arts and Crafts Act Amendments also require artists to declare where the bronzes were cast, and to indicate that the reproductions are not individually hand made.

Textiles: Sewing machine work is acceptable; but no commercially-made clothing, liquid embroidery, or products made from kits are allowed. Tee-shirts with your designs cannot be sold at the Prescott Indian Art Market. The Museum reserves the right to sell the show's souvenir tee-shirts.

Weaving: Rugs and blankets must be handmade on looms; no synthetic or acrylic yarns. No weaving from commercial kits or patterns is allowed.

Pottery: Contemporary pottery forms are acceptable. No slip molds, green-ware, or commercial pottery is allowed. Kiln-fired pots and pots made or decorated with commercial materials must be identified.

Jewelry: Only hand-made jewelry may be sold. Natural turquoise does not need special labeling. Stabilized turquoise and lab-grown opal must be properly identified. No block (turquoise/epoxy resins and dye), plastic, imitation stones, reconstituted stones, simulated stones, machine-made components, or purchased cast blanks (except findings) can be used. No non-American Indian heishi or fetishes, and no stamped fetishes are allowed. No nickel silver, liquid silver, or plated metals may be used except in the case of findings.

Bead, Quill, and Leatherwork: No plastic beads or plastic bones are allowed. Commercially-tanned hide work must be identified.

Native Musical Instruments: Musical instruments, such as drums, gourds, rattles, flutes, must be made by the artist. An instrument cannot be used as "canvas" for artwork, such as paintings. All applications to sell native musical instruments will be subject to special inquiry on the part of the Museum's jury prior to approval for sale.

Dolls: Dolls in traditional categories must use materials historically associated with the native culture customarily associated with the doll form.

Books, Tapes, and CDs: Artists may sell books at their booth only if they illustrated the books or appeared as authors or co-authors of the books. Artists may sell tapes or CDs providing the recording includes the artists as performers or contributors.

A member of the Advisory Council will be available during the marketplace to answer any of your questions about these standards.

In 2003, The Indian Arts and Crafts Board published regulations in the Federal Register, June 12 (25 CFR Part 309). Regulations provide a "legal" definition for an "Indian Product." Sharlot Hall Museum will apply these legal definitions, in jury, and during the marketplace. You should read these regulations, which you can find on the web site: <http://www.doi.gov/iacb/act.html>