

Katie Lee Collection  
Finding Guide

Archives and Library  
Sharlot Hall Museum

Processed by Juti A. Winchester, December 1999  
5.75 linear feet  
Acc.#: 99.055

## **ACQUISITION**

The Katie Lee Collection came to the Sharlot Hall Museum Archives as the result of a combination of purchase and gift from Katie Lee on April 9, 1999. This collection consists of materials used in writing her book. Ten Thousand Goddam Cattle, correspondence with cowboy authors and songwriters, and ephemera collected by Katie because of her interest in cowboy poetry and music.

## **BIOGRAPHY**

Katie Lee was born in Illinois on October 23, 1919. Her family moved to Tucson in 1920, and she grew up there. After earning a bachelor of fine arts degree in Drama from the University of Arizona, she headed for Hollywood in 1948. There, she did radio, theater, and television and took bit parts in movies, while she wrote, adapted, and sang folk songs. Katie was also a part-time secretary for Mary Pickford Productions. On the advice of her friend Burl Ives, she left her budding career in Hollywood in 1954 and began traveling the country and playing folk songs on the nightclub circuit. She became acquainted with many contemporary folk singers and later, with cowboy singers and poets. Her love for the cowboy genre and her respect for its practitioners led her to begin the exhaustive research for Ten Thousand Goddam Cattle in the mid-1950s.

The true watershed in her life occurred in 1953, when she first explored Arizona's Grand Canyon as part of a river running party. Subsequent trips took her through Glen Canyon, and she was deeply moved by its wildness and beauty, returning fifteen times in ten years. When the Bureau of Reclamation decided to erect Glen Canyon Dam, Katie Lee became an environmental activist. She wrote songs, made speeches, and protested, but to no avail. Katie Lee never recovered from the creation of Lake Powell at the expense of her beloved canyon. Retired from singing in the early 1990s, Katie Lee now lives in Jerome, Arizona, where she runs her distributing company, Katydid Books and Music.

Katie Lee has a distinguished publication and recording list. She recorded nine albums during her career, including Folk Songs and Poems of the Colorado River (1964), Songs of Couch and Consultation (1958), Life is Just a Bed of Neuroses (1960), Saucy Songs for Cool Knights (1960), Ten Thousand Goddam Cattle (to accompany her book, 1976), Fenced! (1983), Colorado River Songs (1988), The Best of Katie Lee (1990s) and His Knibbs and the Badger (with Ed Stabler, 1992). She has written articles about cowboy poetry for Arizona Highways and the Journal of Arizona History. Interviews with cowboys Gail Gardner and Billy Simon were preserved in her short film. The Last Wagon, which won the Golden Eagle Award in 1972. Ten Thousand Goddam Cattle was published by Northland Press in 1976, and All My Rivers Are Gone: A Journey of Discovery Through Glen Canyon appeared in 1998, published by Johnson Books.

## SCOPE AND CONTENT

Katie Lee's collection spans the years 1893 to 1999, but most of the material was created between 1960 and the late 1980s. The collection consists primarily of correspondence, manuscripts, notes, clippings, ephemera, photographs, books, original music, audio and video recordings, and sheet music related to cowboy poetry and music. Topics include cowboy music, poetry, and lore; western history and literature; ranching; music and film production; folk music; folklore; landscape. Significant correspondence includes letters between Katie Lee and Gail Gardner; Billy Simon; John I. White; Austin and Alta Fife; C. L. Sonnichsen. There is one photocopy of a letter to Katie Lee from Woody Guthrie. The material is divided into five series:

Series I: [Katie Lee, 1950-1999]

Series II: [Books, 1893-1992]

Series III: [Audio recordings]

Series IV: [Films]

Series V: [Photographs]

Series VI: [Programs, announcements, brochures] (added 6-05)

Series VII: [Interviews and reviews] (added 6-05)

## SERIES DESCRIPTIONS

Series I: [Katie Lee, 1950-1999] (1 linear foot)

The personal papers of Katie Lee in connection with her authorship of *Ten Thousand Goddam Cattle*, comprise Series I. They were created between 1950 and 1999, and consist of letters, notes, newspaper and magazine articles, clippings, poems, small pieces of original art, book and music reviews, research notes and materials, and book manuscripts.

The largest body of correspondence is between Katie Lee and Gail Gardner, discussing copyright law in regard to his poem "The Sierry Petes," cowboy lore, music and the changing landscape of the Prescott region. Letters to and from Billy Simon show how Katie Lee traced the history of the town of Old Dolores, and correspondence with John I. White pinpoints the authorship of several widely known songs. The C. L. Sonnichsen correspondence shows how he worked with Katie Lee on her manuscript, readying it for publication.

Series I is additionally divided into subseries:

Series Ia: [Correspondence]

Series Ib: [Research] - materials used to create her book

Series Ic: [Reviews] - materials generated by the book's publication

Series H: [Books, 1893-1992] (3 linear feet)

Series II consists of the books collected by Katie Lee during her career as a folksinger, and during her book research on cowboy poetry, music, and lore. Many of these books are autographed by their authors, and a number are inscribed to Katie Lee. There is a body of sheet music, some reference works on cowboy language and guitar playing, several biographies, and many books of poetry.

Among this collection are ten "Little Blue Books," edited and published by E. Haldeman Julius in the early 20th century. These small, cheaply made books were given as premiums with rolling tobacco or were sold for a nickel or a dime, and represent a kind of popular distribution of classical and other literature. Their small size and light weight made them easily carried, making them popular with many cowboys for reading material. These books have been placed in plastic sleeves and filed with the manuscript collection to protect them.

Katie Lee's personal copy of *Ten Thousand Goddam Cattle* has been integrated into the Library's holdings, but her working copies remain with the manuscript collection. The remainder of this series has been integrated into the Library holdings as part of the Cowboy Lore Collection. See Appendix A for a complete listing of books.

Series III: [Audio Recordings] (.5 linear foot)

This part of the collection consists of eleven vinyl records of cowboy and folk music by various artists, with comments by Katie Lee on a few of the covers. There are also two reel-to-reel tapes of Katie Lee's own albums. See Appendix B for a list of these albums.

Series IV: [Films] (1 linear foot)

There are three 3/4 inch videotapes, and seven 16mm films. These include three copies of Katie Lee's movie with Gail Gardner and Billy Simon, *The Last Wagon* (a 3/4 inch master, a dub, and a 16mm copy). Other films include works on hillbilly music and one episode of the *Our Gang* comedy series. See Appendix C for a list of films.

Series V: [Photographs] (.25 linear foot)

These photographs were separated from the manuscript collection for preservation concerns. A separation sheet describing the photographs was placed with the papers and new location noted. Photographs include pictures of cowboys, and of Old Dolores. See Appendix D for a list of photographs.

## **PROCESSING**

The original order is unknown, because it passed from Katie Lee to Northern Arizona University Special Collections before it was brought to Sharlot Hall Museum. The manuscript part of the collection had already been placed in acid free folders and temporarily labeled. Assuming that at least some semblance of original order was retained, the manuscript material was left the way it arrived with the following exceptions: the Gail Gardner papers were divided by type into three folders containing correspondence, original material, and ephemera; the John I. White and the Austin Fife correspondence were divided from one into two discreet folders; the review letters for *Ten Thousand Goddam Cattle* were divided from one into three folders and placed in chronological order. Photographs were separated and placed in Series V for preservation considerations. All of the newspaper material was photocopied onto acid free paper, and the photographs were separated and placed in mylar. All staples and paper clips were removed and replaced with plastic clips, and delicate materials were placed in mylar sleeves but remained in place in the folders.

## BOX INVENTORY

Series I: [Katie Lee, 1950-1999]

Series Ia: [Correspondence] Box 41 Ia

- Folder 1- Correspondence with Gail Gardner, 1960-1969
- Folder 2- Gail Gardner original material
- Folder 3- Gail Gardner clippings and ephemera
- Folder 4- Letter from Woody Guthrie, April 26, 1950 (photocopy)
- Folder 5- Austin and Alta Fife, 1965-1968
- Folder 6- Frank Logan, 1986
- Folder 7- Billy and Betty Simon, 1976-1977
- Folder 8- L. Sonnichsen, 1974-1977
- Folder 9- John I. White, 1960-1976

Series Ib: [Research] Box 41 Ib

- Folder 1- Articles, Newspapers
- Folder 2- Cowboy History
- Folder 3- "Old Dolores" and Billy Simon
- Folder 4- Dolores and James Rogers
- Folder 5- Library of Congress Reading Material
- Folder 6- Bibliography
- Folder 7- Manuscript
- Folder 8- Manuscript The Ballad of Gutless Ditch (n.d.)

Series Ic: [Reviews] Box 41 Ic

- Folder 1- Review Letters for Ten Thousand Goddam Cattle (1977)
- Folder 2- Review Letters for Ten Thousand Goddam Cattle (1978)
- Folder 3- Review Letters for Ten Thousand Goddam Cattle (1979-1986)
- Folder 4- Releases, Royalties, Index (1960-1976)
- Folder 5- Songs and Lyrics
- Folder 6- Review Letters, Western 1989-1997
- Folder 7- Cowboy Reviews, Press Reviews and Interviews
- Folder 8- Tucson Weekly Article

Series H [Little Blue Books] Box 41 Ic

Series V [Photographs] Box 41 Ic

- Folder 1- Gail Gardner Photographs
- Folder 2- Frank Logan
- Folder 3- Billy Simon
- Folder 4- Dolores

Series H: [Books, 1893-1992]

The books have been integrated into the Library's holdings. See Appendix A for complete listing of books. List includes Paper Cover Songbooks and Little Blue Books.

Series IH: [Audio Recordings] Box 4 lid

See Appendix B for complete listing of Audio Recordings.

Series IV: [Films] Box 41 Ie

See Appendix C for complete listing of Films.

Series II: [Paper Cover Songbooks] Box 41 If

See container for complete list of Paper Cover Songbooks.

APPENDIX A: Series H: [Books] including Paper Cover Songbooks and Little Blue Books

- Abbott, E. C. "Teddy Blue" and Helena Huntington Smith. *We Pointed Them North: Recollections of a Cowpuncher*. With drawings by Nick Eggenhofer. Norman: University of Oklahoma Press, 1939.
- Adams, Ramon F. *Western Words: A Dictionary of the Range, Cow Camp and Trail*. Norman: University of Oklahoma Press, 1944.
- Alien, Jules Verne. *Cowboy Lore*. Illustrated by Ralph J. Pereida. San Antonio: The Naylor Company, 1943.
- Autry, Gene. *Famous Cowboy Songs and Mountain Ballads*. Chicago: M. M. Cole Publishing Co., 1934.
- Barker, S. Omar. *Buckaroo Ballads*. Cover design by Gerald Cassidy. Santa Fe: Santa Fe New Mexican Publishing Corp., 1928. (two copies: one is inscribed to Bud and Mary Hibbard by Elsa and Omar, the other to E. A. Cross, autographed by the author)
- Barker, S. Omar. *Rawhide Rhymes: Singing Poems of the Old West*. Foreword by Fred Gipson. Illustrated by Nick Eggenhofer. Garden City, NY: Doubleday and Co., Inc. 1968. Inscribed to Katie Lee and autographed by the author.
- Barker, S. Omar. *Songs of the Saddlemen*. Foreword by Fred Gipson. Illustrated by Harold D. Bugbee. Denver CO: Sage Books, 1954.
- Beck, E. C. *They Knew Paul Bunyan*. Illustrated by Anita Eneroth. Ann Arbor: The University of Michigan Press, 1956.
- Best, Dick and Beth. *SongFest*. Illustrated by David Hunt. New York: Crown Publishers, Inc., 1960.
- Boni, Margaret Bradford, ed. *Fireside Book of Favorite American Songs*. Arranged by Norman Lloyd. Illustrated by Aurelius Battaglia. Introductions by Anne Brooks. Foreword by Carl Van Doren. New York: Simon and Schuster, 1952.
- Boni, Margaret Bradford, ed. *Fireside Book of Folk Songs*. Arranged by Norman Lloyd. Illustrated by Alice and Martin Provensen. New York: Simon and Schuster, 1947.
- Brininstool, E. A. *Trail Dust of a Maverick: Verses of Cowboy Life, the Cattle Range and Desert*. Introduction to 1st ed. by Robert J. Burdette. Dodd, Meade and Company, 1914. Reprint ed. introduction by George Wharton James. Los Angeles: E. A. Brininstool, 1921.
- Cannon, Hal. *Cowboy Poetry: A Gathering*. Salt Lake City, UT; Gibbs M. Smith, Inc., 1985.
- Carr, Robert V. *Cowboy Lyrics*. Roundup Edition. Boston: Small, Maynard & Company, 1912.
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- Carson J. Robinson's World's Greatest Collection of Mountain Ballads and Old Time Songs. Chicago: M. M. Cole Publishing Company, 1930.
- Chapman, Arthur. Out Where the West Begins and Other Western Verses. Boston: Houghton MiFolderlin Co., 1916.
- Chittenden, William Lawrence. Ranch Verses. New York: G. P. Putnam's Sons, 1893.
- Clark, . Badger. Boots and Bylines. Comments by Camille Yuill. Mrs. Carl H. Sundstrom, 1978.
- Clark. Badger. Grass Grown Trails. Illustrated by L. A. HuFolderman. Boston: Richard G. Badger, 1917.
- Clark. Badger. Sky Lines and Wood Smoke. Francis Case, 1935; reprint, Custer SD: Mrs. Carl H. Sandstrom, 1978.
- Clark. Badger. Sun and Saddle Leather. Including "Grass Grown Trails" and other poems. Boston: Chapman and Grimes, 1952. Marginalia and notes by Katie Lee.
- Clark, Kenneth S., ed. Buckaroo Ballads: The Golden West in Songs and Pictures. New York: Paull-Pioneer Music Corp., 1940.
- Clark, Kenneth S., ed. The Cowboy Sings. New York: Paull-Pioneer Music Corp., 1932.
- Clark, Kenneth S., ed. The Happy Cowboy. New York: Paull-Pioneer Music Corp., 1934.
- Cobum, Wallace David. Rhymes from a Round-up Camp. Illustrated by Charles M. Russell. New Edition, Revised and Enlarged. New York: G. P. Putnam's Sons, 1903.
- Dobie, J. Frank. The Longhorns. Illustrated by Tom Lea. New York: Bramhall House, 1941.
- Doerflinger, William Main, ed. Shantymen and Shantyboys: Songs of the Sailor and Lumberman. New York: The Macmillan Company, 1951.
- Dwyer, Richard A. and Richard E. Lingenfelter. The Songs of the Gold Rush. Music edited with guitar arrangements by David Cohen. Berkeley: University of California Press, 1964.
- Elmore Vincent's Lumberjack Songs. Chicago: M. M. Cole Publishing Co., 1932.
- Felton, Harold W., ed. Cowboy Jamboree: Western Songs and Lore. Musical arrangements by Edward S. Breck. Illustrated by Aldren A. Watson. Forward by Carl Carmer. New York: Alfred A. Knopf, n.d.
- Fife, Austin E. and Alta S. Fife, eds. Cowboy and Western Songs: A Comprehensive Anthology. Music edited by Mary Jo Schwab. Illustrated by J. K. Ralston. New York: Clarkson N. Potter, Inc., 1969.

- Fife, Austin and Alta Fife. *Heaven on Horseback: Revivalist Songs and Verse in the Cowboy Idiom*. Western Texts Society Series Vol. I no. I. Logan, UT: Utah State University Press, 1970.
- Finger, Charles J. *Frontier Ballads Heard and Gathered*. Woodcuts by Paul Honore. Garden City, NY: Doubleday Page & Company 1927.
- Fletcher, Curley W. *Songs of the Sage*. Sketches by Guy M. Welch. Los Angeles: Frontier Publishing Company, 1931.
- Gardner, Gail. *Orejana Bull for Cowboys Only*. By the author, 1965. Inscribed to Katie Lee and autographed by the author. White cover.
- Gardner, Gail. *Orejana Bull for Cowboys Only*. By the author, 1965. Extensive marginalia and notes by Katie Lee. Grey cover.
- Gardner, Gail. *Orejana Bull*. Prescott, AZ: Sharlot Hall Museum Press, 1987. Inscribed to Katie Lee and autographed by the author.
- Gems of Scottish Songs: A Collection of the Most Beautiful Scotch Ballads*. Revised and Enlarged. Boston: Oliver Ditson Company, 1894.
- Guthrie, Woody. *The Nearly Complete Collection of Woody Guthrie Folk Songs*. Introduction by Pete Seeger. New York: Ludlow Music, Inc. 1963.
- Haas, Chuck. *Rhymes o' a Drifin' Cowboy*. FlagstaFolder AZ: Northland Press, 1969.
- Hersey, Harold. *Singing Rawhide: A Book of Western Ballads*. Illustrated by Jerry Delano. New York: George H. Doran Company, 1926.
- Howard, Fred and Nat Vincent. *Happy Chappies Greatest Collection of Outdoor Songs*. Chicago: M. M. Cole Publishing Co., 1930.
- Hubbard, Lester A., ed. *Ballads and Songs from Utah*. Music transcription by Kenly W. Whitelock. Salt Lake City, UT: University of Utah Press, 1961.
- Hutchinson, W. H. *A Bar Cross Man: The Life and Personal Writings of Eugene Manlove Rhodes*. Norman: University of Oklahoma Press, 1956.
- Hutchinson, W. H., ed. *The Rhodes Reader: Stories of Virgins, Villains and Varmints*. Norman: University of Oklahoma Press, 1957.
- International Song Book*. Chicago: M. M. Cole Publishing Co., 1933.
- JeFolderers, Jo. *Ranch Wife*. Illustrations by Ross Santee. Garden City, NY: Doubleday and Company, Inc., 1964. Autographed by the author.

- Johnson, John Henry. *Bawdy Ballads and Lusty Lyrics: A Curious Collection of Somewhat Salty Classics Seldom Sung in Sunday School*. Indianapolis: Maxwell Droke, 1935.
- Knibbs, Henry Herbert. *Riders of the Stars: A Book of Western Verse*. Boston: Houghton MiFolderlin Co., 1916.
- Knibbs, Henry Herbert. *Saddle Songs and Other Verse*. Boston: Houghton MiFolderlin Co., 1922.
- Knibbs, Henry Herbert. *Songs of the Lost Frontier*. Boston: Houghton MiFolderlin Co., 1930.
- Knibbs, Henry Herbert. *Songs of the Outlands: Ballads of the Hoboes and Other Verse*. Boston: Houghton MiFolderlin Co., 1914.
- Knibbs, Henry Herbert. *Songs of the Trail*. Illustrated by Harold Cue. Boston: Houghton MiFolderlin Co., 1920.
- Larkin, Margaret, ed. *Singing Cowboy: A Book of Western Songs*. New York: Oak Publications, 1963.
- Lee, Katie. *Ten Thousand Goddam Cattle: A History of the American Cowboy in Song, Story and Verse*. Illustrated by William Moyers. FlagstaFolder: Northland Press, 1976. Hardback.
- Lee, Katie. *Ten Thousand Goddam Cattle: A History of the American Cowboy in Song, Story and Verse*. Illustrated by William Moyers. FlagstaFolder: Northland Press, 1976. Paperback, with marginalia and corrections by the author.
- Lincoln, Elliott C. *The Ranch: Poems of the West*. Boston: Houghton MiFolderlin Co., 1924.
- Lomax, Allan. *The Folk Songs of North America in the English Language*. Melodies and guitar chords transcribed by Peggy Seeger. With one hundred piano arrangements by Matyas Seiber and Don Banks. Illustrated by Michael Leonard. Editorial Assistance by Shirley Collins. Garden City NY: Doubleday and Company, Inc., 1960.
- Lomax, John A. *Cowboy Songs and Other Frontier Ballads*. With an introduction by Barrett Wendell. New York: Sturgis & Walton Company, 1916.
- Lomax, John A. *Songs of the Cattle Trail and Cow Camp*. Illustrated with 78 drawings and sketches by famous Western artists. New York: Duell, Sloan and Pearce, 1950.
- Lulu Belle and Skyland Scotty. Chicago: M. M. Cole Publishing Co., 1941.
- Mathews, E. C. *Twixt Here and Sundown*. St. Louis, MO: New Era Studio, 1957.

- Maynard, Ken. KenMaynard's Songs of the Trails. Chicago: M. M. Cole Publishing Company, 1935.
- Niles, John J. "Jack," Douglas S. "Doug" Moore, A. A. "Wally" Wallgren, eds. Songs My Mother Never Taught Me. New York: Gold Label Books, Inc. (The Macaulay Co.), 1929.
- O'Malley, D. J. and John I. White. D. J. O'Malley: "Cowboy Poet." D. J. O'Malley, 1934; reprint edited by Michael Kom. Helena: Montana Folklife Project, 1986.
- Papas, Sophocles. Method for the Classic Guitar. New Revised and Enlarged Edition. Washington, D. C.: Columbia Music Co., 1963.
- 'Pappy' Cheshire and His Hill Billy Champions. Chicago: M. M. Cole Publishing Co., 1940.
- Patsy Montana America's No. 1 Cowgirl. Chicago: M. M. Cole Publishing Co., 1941.
- Pasley, A.O. Songs of the Pioneers. Mesa, AZ: by the author, n.d.
- Paredes, Americo. "With His Pistol in His Hand": A Border Ballad and its Hero. Austin: University of Texas Press, n.d. (1958?).
- Play and Sing America's Greatest Collection of Old Time Songs and Mountain Ballads. Chicago: M. M. Cole Publishing House, 1930.
- Polk, Frank. F-F-F-Frank Polk: An Uncommonly Frank Autobiography. Illustrated by Joe Beeler. With a Foreward by Slim Pickens. FlagstaFolder, AZ: Northland Press, 1978. Inscribed to Katie Lee by Gail and Delia Gardner.
- Randolph, Vance, ed. Ozark Folksongs. Edited for the State Historical Society of Missouri by Floyd C. Shoemaker and Frances G. Emberson. Columbia MO: The State Historical Society of Missouri, 1948. Fourvols.
- Reid, Ace. Cowpokes. By the artist, 1958.
- Remington, Frederic. Crooked Trails. Illustrated by the author. New York: Harper and Brothers, 1898; facsimile edition by New York: Bonanza Books, n.d.
- Rhodes, Eugene Manlove. The Little World Waddies. Illustrated by Harold Bugbee. May D. Rhodes, 1946.
- Robertson, Clyde. Pony Nelson and Other Western Ballads. New York: Exposition Press, 1954. Autographed by the author.
- Robertson, Clyde. The Yellow Witch: Ballads About Gold. New York: Loker Raley, 1940.

- Russell, Charles M. Trails Plowed Under. With illustrations in color and line by the author. Garden City, NY: Doubleday and Company, Inc., 1951.
- Sandburg, Carl. The American Songbag. New York: Harcourt, Brace & Company, 1927.
- Scottish Song Book for Bass: A Collection of the Favourite Songs and Ballads of the North. London: Bayley & Ferguson, n.d.
- Scottish Students' Song Book Committee, Ltd. The Scottish Students' Song Book. London: Bayley and Ferguson, n.d.
- Shay, Frank, ed. My Pious Friends and Drunken Companions and More Pious Friends and Drunken Companions. Illustrated by John Held Jr. New York: Dover Publications, Inc., 1961.
- Stuart Hamblen and His Lucky Stars. Chicago: M. M. Cole Publishing Co., 1932.
- TexRitter. Chicago: M. M. Cole Publishing Co., 1941.
- Thomas, Jean. BalladMakin' in the Mountains of Kentucky. Music Arranged by Walter Kob. New York: Henry Holt and Company, 1939
- Thorp, N. Howard. Songs of the Cowboys. With an introduction by Alice Corbin Henderson. Boston: Houghton MiFolderlin Co., 1921.
- Thorp, N. Howard "Jack." Songs of the Cowboys. Variants, commentary, notes and lexicon by Austin E. Fife and Alta S. Fife. Music ed. by Naunie Gardner. New York: Clarkson N. Potter, Inc., 1966.
- Tom Mix Western Songs. Chicago: M. M. Cole Publishing Co., 1935.
- University Club. A Golden Treasury. 1953.
- West, John O. Cowboy Folk Humor: Life and Laughter in the American West. Little Rock: August House, 1990. Inscribed to Katie Lee and autographed by the author.
- White, John I. Git Along, Little Dogies: Songs and Songmakers of the American West. Foreward by Austin E. Fife. Urbana: University of Illinois Press, 1975. Inscribed to Katie Lee and autographed by the author.
- White, John and George Shackley, compilers. The Lonesome Cowboy: Songs of the Plains and Hills. New York: George T. Worth & Co., 1929.
- Wilson, Corrydon W. Romance of the Pioneer Trails. C. W. Wilson and P. P. Wilson, 1931.

## JOURNALS

Dry Crik Review of Contemporary Cowboy Poetry Vol. II nos. 1, 2, and 3 (1992).

[LITTLE BLUE BOOK SERIES] Box 411c

E. Haldeman Julius, ed. Little Blue Books. Girard, Kansas: E. Haldeman Julius Company.

No. 59, Epigrams of Wit, Wisdom and Wickedness

No. 113, Best Wit of the English People. Proverbs of England, Compiled by D. C. Trent

No. 119, Proverbs of Ireland

No. 301, Sailor Chanties and Cowboy Songs, Compiled by Charles J. Finger

No. 961, Humorous Verse (17th and 18th Century) An Anthology

No. 962, Comic Poems (18th and 19th Century) An Anthology

No. 1018, A Book of Humorous Limericks, Edited by dement Wood

No. 1093, A Book of Interesting and Amusing Puns, Edited by George Milbum

No. 1199, A Book of Laughable Lyrics, by Edward Lear

No. 1204, A Dictionary of Musical Terms, by Maynard Shipley

APPENDIX B: Series HI: [Audio Recordings]

Vinyl Recordings

The Folk Singer's Folk Singer.... Frank Hamilton (Concertapes, Inc.)

Singing Across the Land with Sam Hinton (Decca)

George Gillespie Sings Cow Camp Songs of the Old West... (Thorne)

Peter La Forge Sings of the Cowboys: Cowboy, Ranch and Rodeo Songs, and Cattle Calls  
(Folkways Records)

Singin' Sam & Friends (Haywire Record Co.)

Singin' Sam's Saddlebag of Songs (Haywire Record Co.)

Slim Critchlow Cowboy Songs: The Crooked Trail to Holbrook (Arhoolie Records)

Lasca Edgar Davenport, 1903 (Victor Talking Machine Co.)

Folksongs of Idaho and Utah (Folkways)

Randy Boone, Co-Star of the Television Series, "Cimmaron Strip" (Epic)

The Cowboy: His Songs, Ballads and Brag Talk Harry Jackson (Folkways)

Reel-To-Reel Tapes (no recording information available)

Best of Katie Lee

Folk Songs of the Colorado River

Life is Just a Bed of Neuroses

Saucy Songs for Cool Knights

Songs of Couch and Consultation

Cassette Recordings

James Grafton Rogers(1971 or 1972)

Charles Badger dark Interviews (1956)

Billy and Betty Simon at Horse Camp in Prescott (1971)

APPENDIX C: Series IV: [Films]

16mm Films

The Last Wagon (dated 2-23-81)

"Hillbilly #2" (two copies)

"Hillbilly #3"

"Hillbilly #4"

"Carson Robinson/Jimmy Wakeley Trio"

"Moans and Groans" (Our Gang comedy)

Video Tapes

Western Swing (video transfer of Robinson/Wakeley film)

The Last Wagon (master, dated 1-29-81)

The Last Wagon (dated 4-4-91)